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Gallery Hours:  
Wednesday - Saturday 11-6  
Or by appointment

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Gallery NuLu proudly announce their latest show, a two-woman effort from Louisville-based artists Ashley Cecil and Sarah Lyon!

**Opening: August 1<sup>st</sup>, 2008**  
**Through: August 30<sup>th</sup>, 2008**

Both artists offer eloquent portraits of life in Louisville and what it means to those that live there.

Cecil's "*Women of Mass Construction*" tells the triumphant stories of females making their way with the help of local charities.

Of her latest series, Cecil says, "Art highlighting social and political leaders is abundant. However, the work of these social justice pioneers is rarely expressed through art portraying individuals they impacted. I've been incredibly fortunate to meet so many amazing people as a 'painting activist,' and through this series I'm honored to introduce you to a handful of them."

Lyon's "*Louisville Portraits, 2003 - 2008*" document individuals experiencing various locales throughout the city.

"While the locations (in Lyon's work) incorporate some elements that seem to resist change, the inhabitants of these vignettes observe us, or their surroundings, with a light and sober grace. Each frame offers us a new scene to consider with its own small story. Some locations divulge their own secrets." - Erin Fletcher, independent curator. Louisville KY.

Lyon's portraits, while "[e]voking something lost, ... also act as a testament to a living landscape, to the changing sense of place that accompanies these locations. Suggesting a space of "what was" and "what could be," they become representations of optimism, speaking of the city not as a ghost but as a place that is vital and alive." - Julien Robson, The Speed Museum's Curator of Contemporary Art.

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